

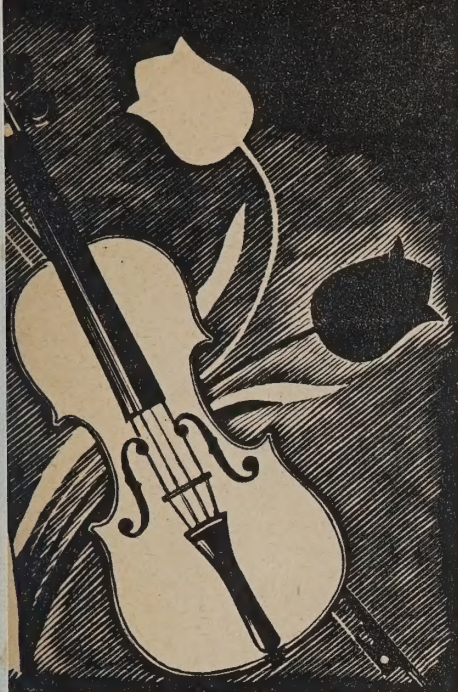
MUSIC - UNIVERSITY OF TORONTO



3 1761 05188 445 0

Dancila, Charles
Kontsertnoe solo

M
221
D26



ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

Ш. ДАНКЛЯ

КОНЦЕРТНОЕ СОЛО

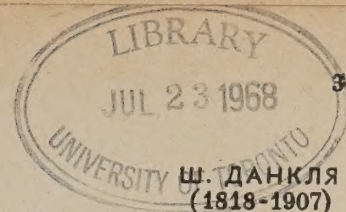
ДЛЯ СКРИПКИ
И ФОРТЕПИАНО

6 класс



М У З Ы К А • 1 9 6 6

КОНЦЕРТНОЕ СОЛО



Ш. ДАНКЛЯ
(1818-1907)

Скрипка

Allegro brillante

f *p*

Ф-п.

f *p* *f*

pizz $\frac{4}{4}$

p

molto sostenuto

solo arco

f

1

f

tr

tr

sul G

2 Maestoso e grandioso

sf *sf* *mf*

p

p dolce

3

2861

risoluto

f *p* *f* *p*

tremolo cresc.

f *ritenuto* *a tempo* *restez*

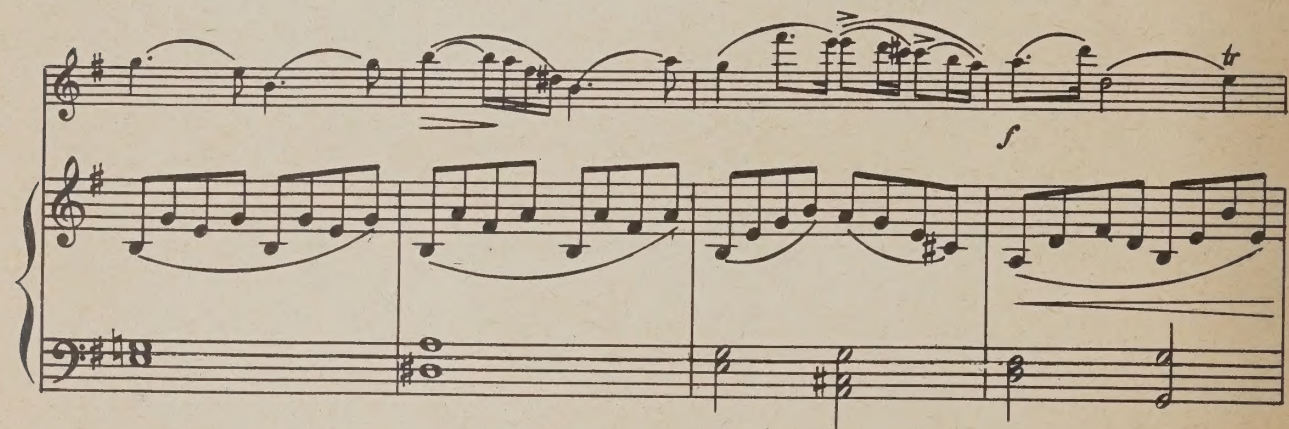
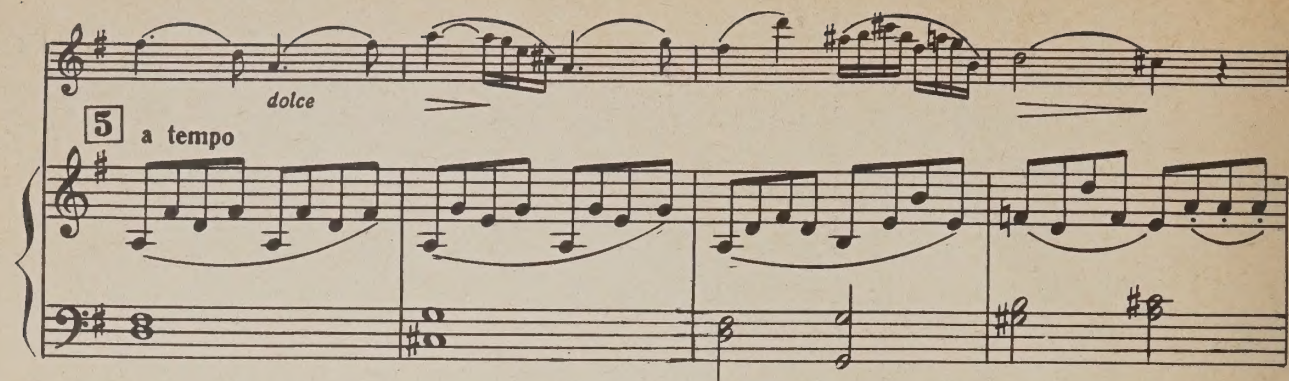
f *suivez* *p molto staccato* *f*

4

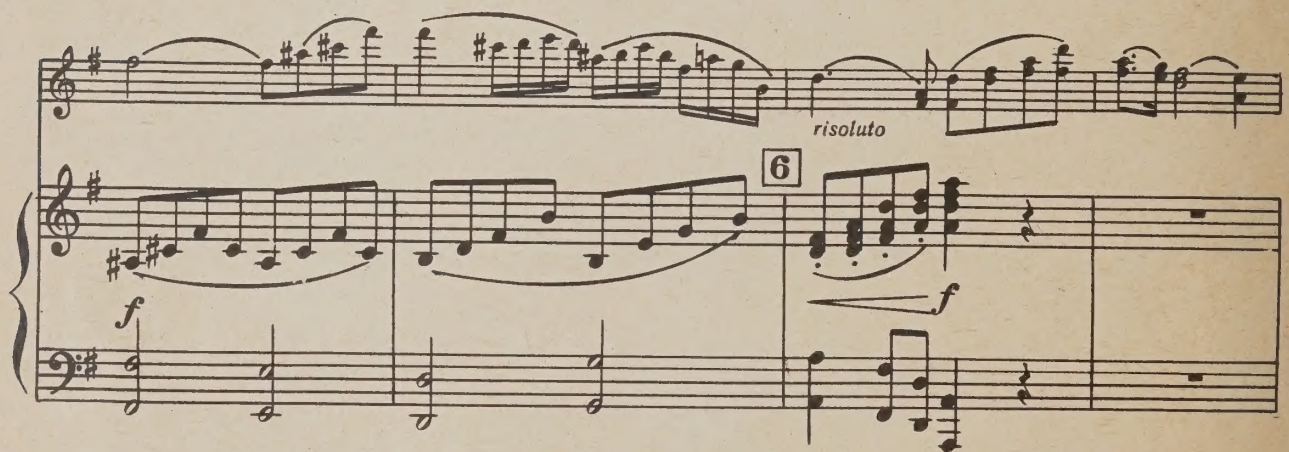
rall. poco a poco

p

5 *dolce* a tempo



6 *risoluto* *f*



restez *f* *p* *f*



First system of musical notation. The treble clef staff contains a melodic line with many beamed sixteenth notes, marked *restez*. The piano accompaniment in the bass clef starts with a *p* (piano) dynamic. The key signature has one sharp (F#).

Second system of musical notation. The piano accompaniment in the bass clef is marked *p leggiero*. A box containing the number 7 is placed above the right-hand staff. The key signature has one sharp (F#).

Third system of musical notation. Both the treble and bass clef staves show a crescendo, marked *p cresc.* at the end of the system. The key signature has one sharp (F#).

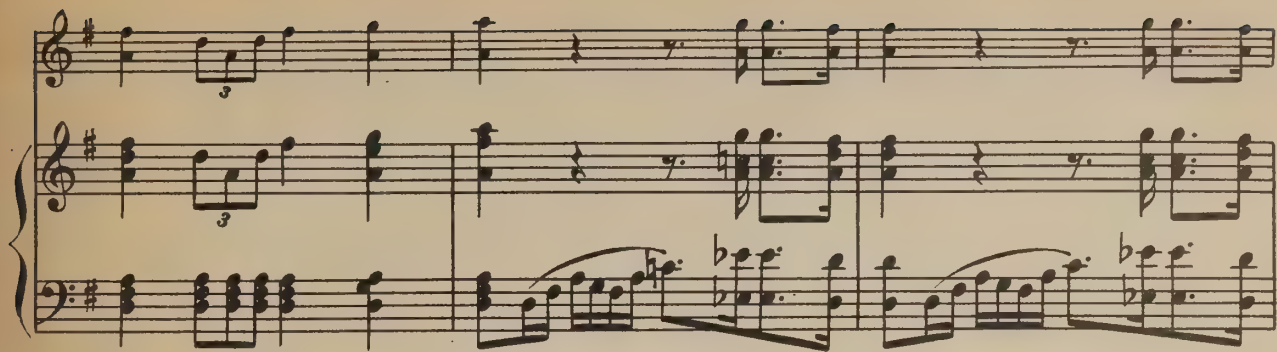
Fourth system of musical notation. The treble clef staff is marked *con forza*. The piano accompaniment in the bass clef is marked *f* (forte). A box containing the number 8 is placed above the right-hand staff, followed by the word *risoluto*. The piano accompaniment in the bass clef is marked *mf* (mezzo-forte). The key signature has one sharp (F#).

This musical score is for a piano and violin. It consists of four systems of staves. The first system shows the violin playing a melodic line with trills and the piano accompaniment with chords and eighth notes. The second system continues the melodic development with a forte (*f*) dynamic in the piano part. The third system features a crescendo (*p cresc.*) in both parts, with a measure number '9' in a box. The fourth system concludes with trills in the violin and a tutti section in the piano, marked with a forte (*f*) dynamic and a 'tutti 3' marking.

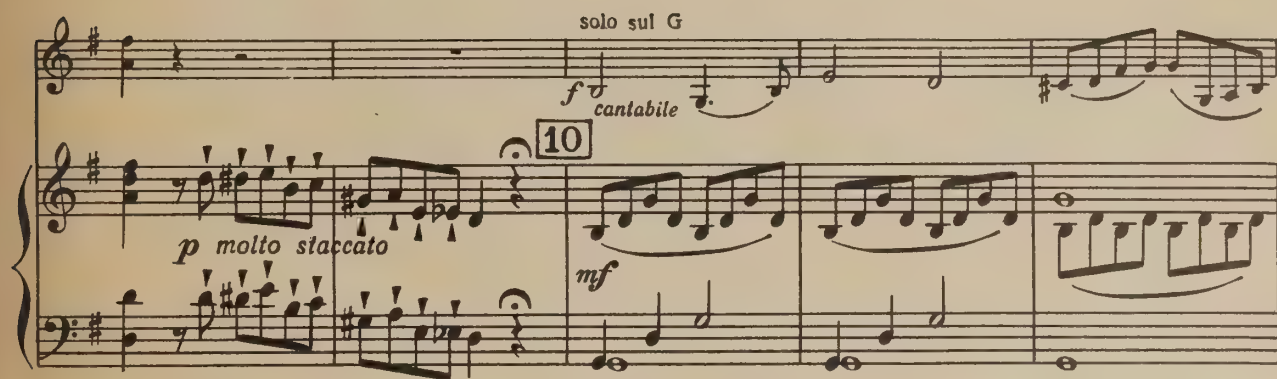
Violin part: *p cresc.*

Piano part: *f*, *p cresc.*, *f*, *tutti 3*

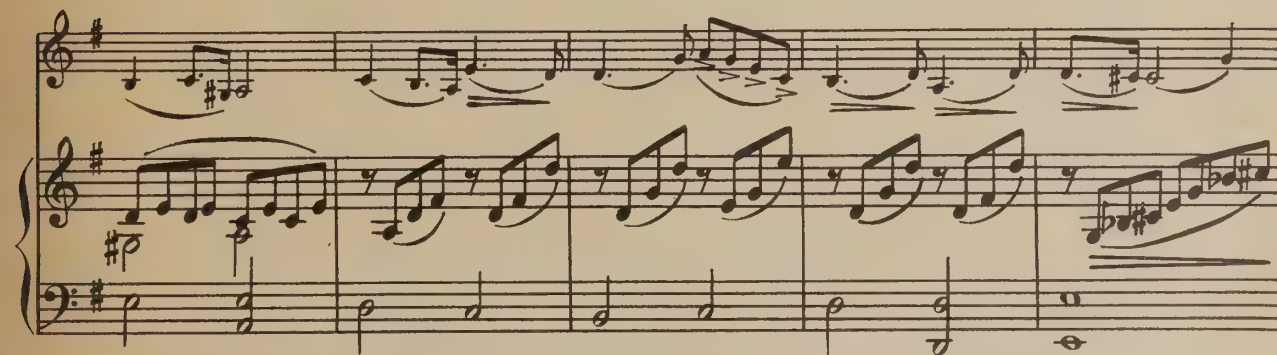
Measure 9 is marked with a box containing the number 9.



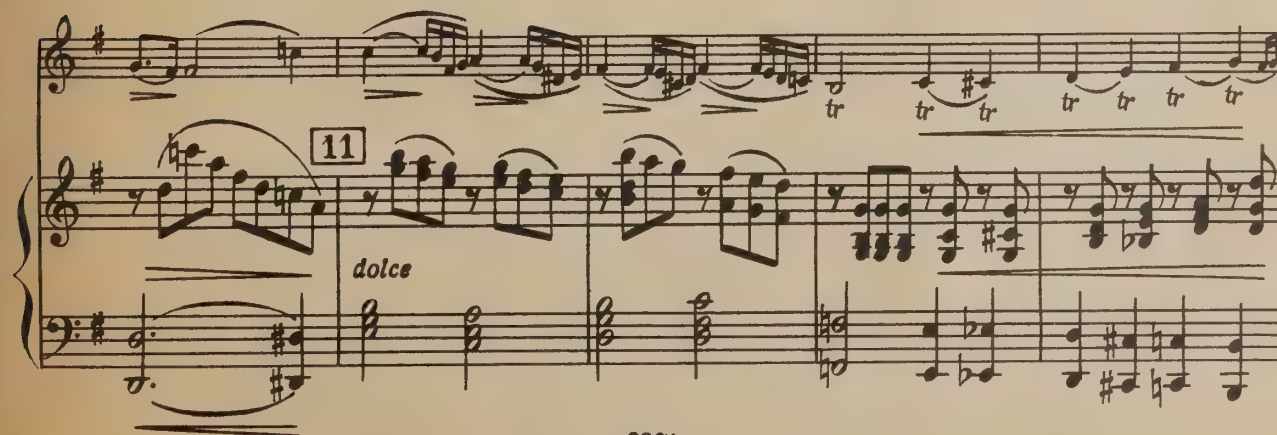
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melody with a triplet of eighth notes in the first measure. The bass staff contains a complex accompaniment with triplets and slurs.



Second system of musical notation. The treble staff begins with the instruction "solo sul G" and "cantabile". The bass staff begins with "p molto staccato" and "mf". A measure number "10" is indicated in a box. The system includes various musical notations such as slurs, ties, and dynamic markings.



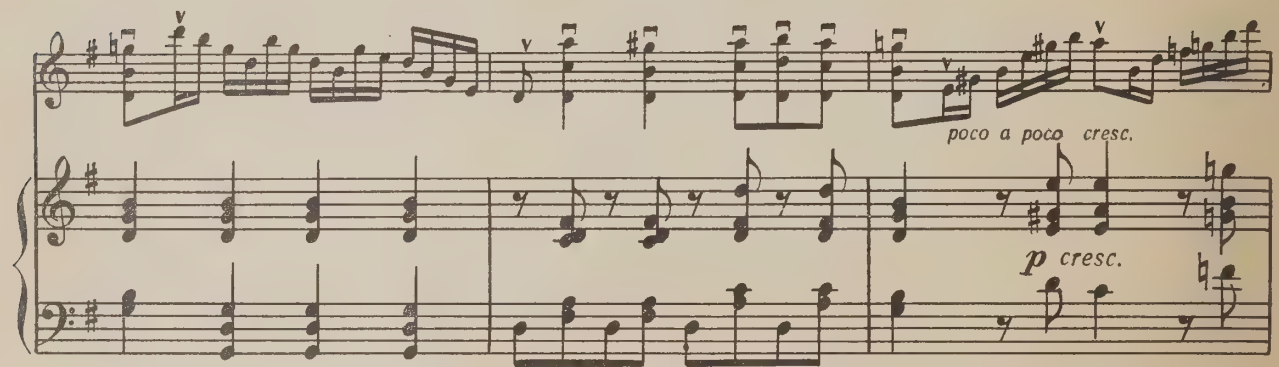
Third system of musical notation, continuing the piece. The treble staff features a melodic line with slurs and ties. The bass staff provides a harmonic accompaniment with slurs and ties.



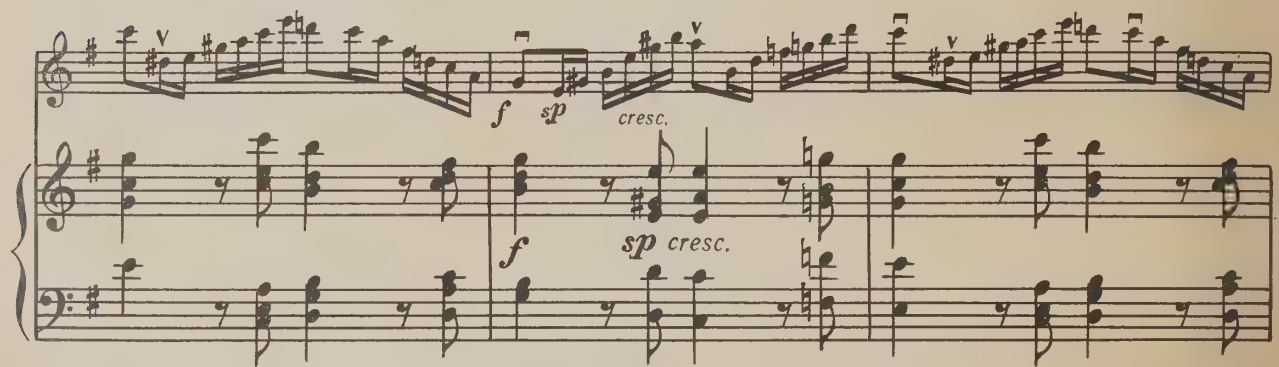
Fourth system of musical notation. The treble staff includes trills marked "tr". The bass staff includes the instruction "dolce". A measure number "11" is indicated in a box. The system concludes with various musical notations including slurs and ties.



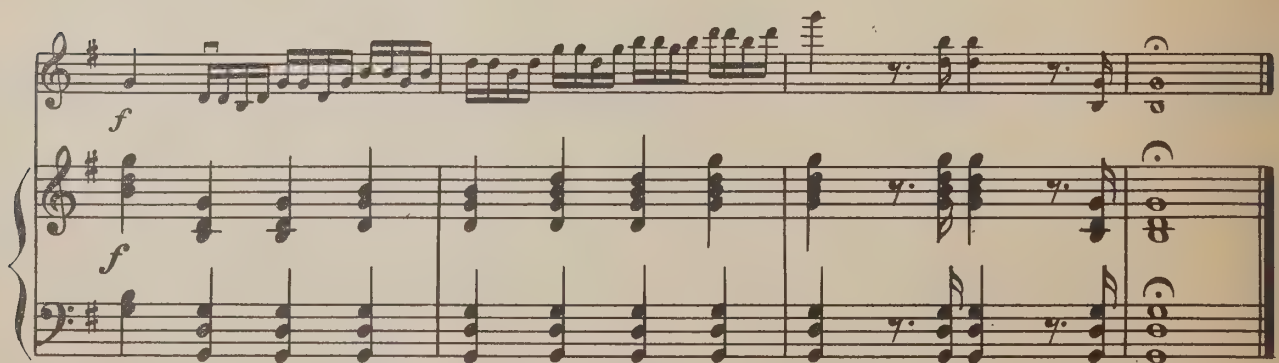
First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic and a *ritenuto* marking. It features a melodic line with a *risoluto* marking and a box containing the number 12, followed by the tempo marking *animato*. The lower staff (bass clef) starts with a forte (*f*) dynamic and the instruction *suivez*. The system concludes with a series of chords in the right hand and a melodic line in the left hand.



Second system of musical notation. The upper staff continues the melodic line with a *poco a poco cresc.* marking. The lower staff features a series of chords in the right hand and a melodic line in the left hand, with a *p cresc.* marking.



Third system of musical notation. The upper staff continues the melodic line with a *f sp cresc.* marking. The lower staff features a series of chords in the right hand and a melodic line in the left hand, with a *f sp cresc.* marking.



Fourth system of musical notation. The upper staff begins with a forte (*f*) dynamic and a melodic line. The lower staff features a series of chords in the right hand and a melodic line in the left hand, with a forte (*f*) dynamic.

ШАРЛЬ ДАНКЛЯ

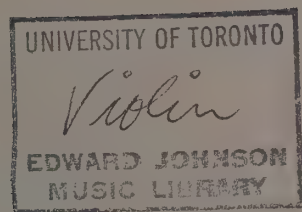
КОНЦЕРТНОЕ СОЛО

Редактор Т. Ямпольский
Техн. редактор И. Левнтас
Корректор Е. Карташова

Подписано к печати 10/III-66 г. Формат бумаги
60×90¹/₈. Печ. л. 2,0. Уч.-изд. л. 2,0. Тир. 4340 экз.
Изд. № 2861. Т. п. 1966 г. № 1180. Зак. 486.
Цена 20 к.

Издательство, «Музыка», Москва,
набережная Моряса Тореза, 30

Московская типография № 17
Главполиграфпрома Государственного
комитета Совета Министров СССР
по печати, ул. Щипок, 18



EDWARD JOHNSON
MUSIC LIBRARY



Скрипка

КОНЦЕРТНОЕ СОЛО

Редакция М. Курдюмова

Ш. ДАНКЛЯ
(1818-1907)

Allegro brillante

First section of the Violin Solo, marked *Allegro brillante*. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a forte (*f*) dynamic marking, a first ending bracket with fingerings 1, 2, 3, and a piano (*p*) dynamic marking. The second staff includes a pizzicato (*pizz.*) marking and a first ending bracket. The third staff features a solo arco marking and a forte (*f*) dynamic. The fourth and fifth staves continue the melodic and technical development of the piece with various fingerings and slurs.

Second section of the Violin Solo, marked *Maestoso e grandioso sul G*. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a forte (*f*) dynamic marking and a first ending bracket. The second and third staves continue the melodic and technical development of the piece with various fingerings and slurs.

Скрипка.

3

1 2

V

risoluto

du talon

4

rit.

a tempo

f

restez

rall. poco a poco

5

a tempo

dolce

III
4 3 3
f
risoluto
restez
restez
7
p cresc.
du talon
con forza
8
risoluto
V

Detailed description: This is a page of a musical score for violin, titled 'Скрипка' (Violin). The music is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a triplet of eighth notes (4, 3, 3) and a forte (f) dynamic. The second staff includes a box containing the number 6 and the instruction 'risoluto'. The third staff has a 'restez' instruction. The fourth staff also has a 'restez' instruction. The fifth staff begins with a box containing the number 7. The sixth staff includes a 'p cresc.' (piano crescendo) marking. The seventh staff has a 'du talon' instruction. The eighth staff includes a 'con forza' instruction. The ninth staff begins with a box containing the number 8 and a 'risoluto' instruction. The tenth staff ends with a 'V' (trill) marking. The score includes various technical markings such as fingerings (1, 2, 3, 4), slurs, and accents.

Скрипка

Violin score in D major, featuring various musical notations including trills (tr), triplets (3), and dynamic markings.

Measures 9-10: *p cresc.* (piano crescendo). Measure 10 is marked "solo sul G".

Measure 11: *f cantabile* (forte cantabile).

Measure 12: *rit.* (ritardando), *f* (forte), *risoluto* (determined), *V₄ animato* (4-measure rest, then animated).

Measure 13: *cresc. poco a poco* (crescendo poco a poco).

Measure 14: *f* (forte), *sp cresc.* (sforzando crescendo).

Measure 15: *f* (forte).

Measure 16: *f* (forte).

Measure 17: *f* (forte).

Measure 18: *f* (forte).

Measure 19: *f* (forte).

Measure 20: *f* (forte).

Measure 21: *f* (forte).

Measure 22: *f* (forte).

Measure 23: *f* (forte).

Measure 24: *f* (forte).

Measure 25: *f* (forte).

Measure 26: *f* (forte).

Measure 27: *f* (forte).

Measure 28: *f* (forte).

Measure 29: *f* (forte).

Measure 30: *f* (forte).

Measure 31: *f* (forte).

Measure 32: *f* (forte).

Measure 33: *f* (forte).

Measure 34: *f* (forte).

Measure 35: *f* (forte).

Measure 36: *f* (forte).

Measure 37: *f* (forte).

Measure 38: *f* (forte).

Measure 39: *f* (forte).

Measure 40: *f* (forte).

Measure 41: *f* (forte).

Measure 42: *f* (forte).

Measure 43: *f* (forte).

Measure 44: *f* (forte).

Measure 45: *f* (forte).

Measure 46: *f* (forte).

Measure 47: *f* (forte).

Measure 48: *f* (forte).

Measure 49: *f* (forte).

Measure 50: *f* (forte).

Measure 51: *f* (forte).

Measure 52: *f* (forte).

Measure 53: *f* (forte).

Measure 54: *f* (forte).

Measure 55: *f* (forte).

Measure 56: *f* (forte).

Measure 57: *f* (forte).

Measure 58: *f* (forte).

Measure 59: *f* (forte).

Measure 60: *f* (forte).

Measure 61: *f* (forte).

Measure 62: *f* (forte).

Measure 63: *f* (forte).

Measure 64: *f* (forte).

Measure 65: *f* (forte).

Measure 66: *f* (forte).

Measure 67: *f* (forte).

Measure 68: *f* (forte).

Measure 69: *f* (forte).

Measure 70: *f* (forte).

Measure 71: *f* (forte).

Measure 72: *f* (forte).

Measure 73: *f* (forte).

Measure 74: *f* (forte).

Measure 75: *f* (forte).

Measure 76: *f* (forte).

Measure 77: *f* (forte).

Measure 78: *f* (forte).

Measure 79: *f* (forte).

Measure 80: *f* (forte).

Measure 81: *f* (forte).

Measure 82: *f* (forte).

Measure 83: *f* (forte).

Measure 84: *f* (forte).

Measure 85: *f* (forte).

Measure 86: *f* (forte).

Measure 87: *f* (forte).

Measure 88: *f* (forte).

Measure 89: *f* (forte).

Measure 90: *f* (forte).

Measure 91: *f* (forte).

Measure 92: *f* (forte).

Measure 93: *f* (forte).

Measure 94: *f* (forte).

Measure 95: *f* (forte).

Measure 96: *f* (forte).

Measure 97: *f* (forte).

Measure 98: *f* (forte).

Measure 99: *f* (forte).

Measure 100: *f* (forte).

M
221
D26

Dancila, Charles
Kontsertnoe solo

Music

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

Violin

